

Solo/Duo/Trio Application

Due to Ace by Wednesday, April 18th 8:00p. No Exceptions.

Student's Name _____

Parent's Name _____

Ace casts solos and groups together duos and trios based on similar technique levels.

- Check this box if you would NOT like to be considered for a solo
- Check this box if you are interested in being cast in multiple Solos, Duos, or Trios.
If so, indicate the maximum _____. (Dancers will not be cast in multiple solos. Please be aware of the financial commitments involved.)

Choreographer Request: _____

(There is no guarantee that dancers will receive the choreographer they indicate due to dancer and choreographer availability.)

Please indicate dance style in order of preference 1-6 (#1 being highest preference):

___ Ballet ___ Tap ___ Jazz
 ___ Contemporary ___ Hip Hop ___ Musical Theater

Please place an X during all times you are available for rehearsals to the best of your knowledge. Keep in mind that you need to indicate a minimum of 8 boxes to participate in the program. If availability changes please let us know as soon as you know:

June 12-15:

10a-1p	1p-4p	4p-7p	

June 18-22:

1p-4p	4p-7p		

June 25-29:

1p-4p	4p-7p		

July 2-6: (No Rehearsal on the 4th)

10a-1p	1p-4p	4p-7p	

July 9-13:

10a-1p	1p-4p	4p-7p	

July 16-20:

10a-1p	1p-4p		

July 23-27:

10a-1p	1p-4p	4p-7p	

July 30-Aug 3:

10a-1p	1p-4p	4p-7p	

Aug 6-10:

10p-1p	1p-4p	4p-7p	

Aug 13-17:

10a-1p	1p-4p	4p-7p	

Please indicate weekend availability:

June

16	17		23	24		30	1

July

July

7	8		14	15		21	22		28	29

August

4	5		11	12

Self-Choreographed Solo

Please fill out this portion if you are interested in choreographing your own solo.

- Check this box if you would like to choreograph your own solo
- Check this box if in the event you are not chosen to choreograph your own solo, you would like to be considered for a choreographed Solo/Duo/Trio

Mentor Request: _____

(There is no guarantee that dancers will receive the mentor they indicate due to dancer and mentor availability.)

To be completed by the dancer-

Explain why you should be considered to represent Ace as a Solo, Duo, or Trio performer during the 2018-19 year. Please discuss your performance this season with regard to your attendance, promptness/preparedness for class and performances, and performance on stage: Did you push yourself this year? Did you perform to the best of your ability? Did you follow the Ensemble Code of Conduct? Also, explain goals you have as a dancer trying to obtain a Solo, Duo, or Trio to perform. What are you going to work on next year? Please do not list winning competition as a goal. We are more interested in how you will grow as a dancer, not in how many trophies you will collect. (If you need more space, please continue on additional paper)

_____ I have read and understand the Solo/Duo/Trio guidelines.

_____ I understand that by committing to Ensemble and turning in the Solo/Duo/Trio Application I am committing to this program, regardless of the outcome of casting. (You have the option to revoke your Solo/Duo/Trio application up until you turn in your Ensemble Contract.)

_____ I understand that I must participate in ALL mandatory performances and attend the rehearsal directly prior.

_____ I understand all financial policies and obligations.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Solo/Duo/Trio Guidelines 2018-2019

Application Due: Wednesday, April 18th at 8:00p (NO EXCEPTIONS)

Requirements:

- Must have participated with Ensemble at least one year
- Must participate in all assigned Ensemble group dances
- Must commit to running Solo/Duo/Trio choreography a minimum of 3 times per week
- Must have summer availability to schedule rehearsals

Required Solo/Duo/Trio Performances:

1. Willows Outreach (Nov 2018)
2. Diamond Terrace Outreach (Winter 2019)
3. Adjudication Day (Winter 2019)
4. Competition #1 (Spring 2019)
5. Competition #2 (Spring 2019)

Additional Performance Information:

- Dupree competition is by audition only and is not guaranteed
- The rehearsal directly prior to performance is mandatory; if a dancer sits out/misses this rehearsal, they are not allowed to perform
- The above performances are mandatory for all Solo/Duo/Trio dancers
- Competition is mandatory; dancers may have to miss school on Thursday or Friday during competition weekends
- Your assigned choreographer will choose music and costumes
- Casting information will be emailed on May, 12th 2018

Solo/Duo/Trio Installment fees:

	SOLO	DUO	TRIO
Installment #1 (June 1, 2018)	\$500	\$500	\$500
Installment #2 (July 1, 2018)	\$400	\$400	\$400
Installment #3 (August 1, 2018)	\$300	\$200	\$100
Installment #4 (January 7, 2019)	\$200	\$100	\$100
Installment #5 (April 30, 2019)	\$0-200	\$0-200	\$0-200

Fees Include:

- Four hours of choreography and cleaning with an Ace instructor
- Once a month run dance in Friday Ensemble rehearsals
- Music selection and edits (to be chosen by the choreographer and approved by the Ensemble Directors)
- Paperwork and entry fees for competitions
- Paperwork and entry fees for Adjudication Day
- Costume, accessories, and props (to be selected by the choreographer and approved by Ensemble Directors)
- Administrative fees (rehearsal rentals, scheduling private lessons, etc)

Fees do not include:

- Additional private lessons:
 - Solos: 30 minutes \$50, 1 hour \$80
 - Duos: 30 minutes \$40 per dancer, 1 hour \$65 per dancer
 - Trios: 30 minutes \$30 per dancer, 1 hour \$50 per dancer
 - Additional Studio Rentals: On the first of the month studio rentals may be scheduled through the front office. Parents and dancers may only schedule rentals one month in advance. (Please note that Duos/Trios must designate one family as the primary billing account for studio rentals)
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Self-Choreographed Solo Requirements:

- Must have participated with Solo/Duo/Trio program at least one year
- Must be 13 years old
- Must register in Summer 2018 Technique & Choreography Intensive
- Audition 45 seconds of choreography in your chosen dance style on April 20th at 7:00p; dance style presented in audition should be the same style in which you will choreograph

Self-Choreographed Solo Installment fees:

Installation #1 (June 1, 2018)	\$500
Installation #2 (July 1, 2018)	\$400
Installation #3 (August 1, 2018)	\$200
Installation #4 (January 7, 2019)	\$100
Installation #5 (April 30, 2019)	\$0-200

Fees Include:

- Two hours of mentor instruction with an Ace teacher
- Once a month run dance in Friday Ensemble rehearsals
- Music Edits
- Paperwork and entry fees for competitions
- Paperwork and entry fees for Adjudication Entry
- Costume, accessories, and props (To be selected by the performer and approved by Mentor & Ensemble Directors)

Fees do not include:

- Additional private lessons
- Additional Studio Rentals: On the first of the month studio rentals may be scheduled through the front office. Parents and dancers may only schedule rentals one month in advance.