

# Self-Choreographed Solo/Duo/Trio Information 2021-2022

Application Due to front desk or emailed to [info@acedanceacademy.com](mailto:info@acedanceacademy.com)  
by Friday, May 14<sup>th</sup> at 5:00p (NO EXCEPTIONS)

## Requirements:

- Must have participated with Solo/Duo/Trio program at least one year
- Must be 13 years old
- Must register in Summer 2021 Technique & Choreography Intensive
- Register in the 21-22 Self Choreographed Solo, Duo, Trio Audition May 21<sup>st</sup> (7:55-8:10p)
  - At the audition you will present 45 seconds of choreography in your chosen dance style; dance style presented in audition should be the same style in which you will choreograph

## Required Solo/Duo/Trio Performances:

*Please Note: Performances are subject to change as we gain more information about the COVID-19 pandemic. Ensemble directors will do their best to communicate openly before final decisions are made.*

1. Willows Outreach (Fall 2021)
2. Diamond Terrace Outreach (Winter 2022)
3. Adjudication Day (Winter 2022)
4. Competition #1 (Spring 2022)
5. Competition #2 (Spring 2022)

## Additional Self-Choreographed Solo/Duo/Trio Information:

- Casting information will be emailed on June 18th
- The above performances are mandatory for all Solo/Duo/Trio dancers
- Dupree competition is by audition only and is not guaranteed
- The rehearsal directly prior to a performance is mandatory; if a dancer sits out/misses this rehearsal, they are not allowed to perform
  - **Note:** Competitions vary; some begin on Thursday or Friday while others on Saturday. Therefore, the mandatory rehearsal directly prior to performance can fall 1 week prior to the performance or the day or two before performance. Directors will notify dancers as soon as schedules are available, generally 5-10 days prior to competition
- Competition is mandatory; dancers may have to miss school on Thursday or Friday during competition weekends
- Attendance and professional appearance at awards ceremonies are mandatory, wearing Ensemble Jacket (zipped), Joggers, and appropriate footwear
- Your assigned choreographer will choose music and costumes
- Missing rehearsals, performances, or not coming prepared will affect future casting
- Dancers who miss mandatory performances are not eligible to participate in the Solo/Duo/Trio or Pre-Professional Programs for one year
- Dancers who withdraw from the Solo/Duo/Trio Program after contracts have been turned in are not eligible to participate in the Ensemble Program for one year

## Self-Choreographed Solo/Duo/Trio Installment fees:

|                                     | <b>SOLO</b> | <b>DUO/TRIO</b> |
|-------------------------------------|-------------|-----------------|
| Installation #1 (July 1, 2021)      | \$500       | \$500           |
| Installation #2 (August 1, 2021)    | \$400       | \$300           |
| Installation #3 (September 1, 2021) | \$200       | \$200           |
| Installation #4 (January 10, 2022)  | \$100       | \$100           |
| Installation #5 (May 2, 2022)       | \$0-200     | \$0-100         |

**Fees Include:**

- Five hours of mentor instruction with an Ace Instructor
- Once a month run dance in a Friday Rehearsal
- Music Edits
- Paperwork and entry fees for competitions
- Paperwork and entry fees for Adjudication Day
- Costume, accessories, and props (To be selected by the performer and approved by Mentor & Ensemble Directors)
- Administrative Fees

**Fees do not include:**

- Additional private lessons
- Additional Studio Rentals: Parents and dancers may only schedule rentals one month in advance. Please note that duos/trios must designate one family as the primary billing account for rentals.

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Student's Name: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Ace casts based on Director/Choreographer discretion.

- Check this box if you would like to choreograph your own solo
- Check this box if you would like to choreograph your own duo/trio

**Duo/Trio Partner(s):** \_\_\_\_\_

- Check this box if in the event you are not chosen to choreograph your own Solo/Duo/Trio, you would like to be considered for a choreographed Solo/Duo/Trio
- Check this box if you are interested in being cast in multiple Solos, Duos, or Trios. If so, indicate the maximum \_\_\_\_\_. (Dancers will not be cast in multiple solos. Please be aware of the financial commitments involved.)

**Mentor Request:** \_\_\_\_\_

(There is no guarantee that dancers will receive the mentor they indicate due to dancer and mentor availability.)

**Please indicate dance style in order of preference 1-6 (#1 being highest preference):**

\_\_ Ballet                      \_\_ Contemporary                      \_\_ Hip Hop                      \_\_ Jazz  
\_\_ Lyrical                      \_\_ Musical Theatre                      \_\_ Tap                      \_\_ Other: \_\_\_\_\_

## To be completed by the dancer-

In 2-3 sentences, explain why you should be considered to represent Ace as a Self-Choreographed Solo/Duo/Trio performer during the 2021-22 year. (Attach an additional page if necessary)

\_\_\_\_\_

\_\_\_\_\_ I have read and understand the Self-Choreographed Solo/Duo/Trio Information.

\_\_\_\_\_ I understand that by committing to Ensemble and turning in this Application I am committing to this program, regardless of the outcome of casting. (You have the option to revoke your Self-Choreographed Solo/Duo/Trio application up until you turn in your Ensemble Contract.)

\_\_\_\_\_ I understand that if I miss mandatory performances, then I am not eligible to participate in the Solo/Duo/Trio or Pre-Professional Programs for one year.

\_\_\_\_\_ I understand that if I withdraw from the Self Choreographed Solo/Duo/Trio Program after contracts have been turned in I am not eligible to participate in the Ensemble Program for one year.

\_\_\_\_\_ I understand all financial policies and obligations.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_