

Solo/Duo/Trio Information 2021-2022

Application Due to front desk or emailed to info@acedanceacademy.com
by Friday, May 14th at 5:00p (NO EXCEPTIONS)

Requirements:

- Participation with Ensemble at least one year
- Must participate in all assigned Ensemble group dances
- Must commit to running Solo/Duo/Trio choreography a minimum of 3 times per week
- Must have summer availability to schedule rehearsals

Required Solo/Duo/Trio Performances:

Please Note: Performances are subject to change as we gain more information about the COVID-19 pandemic. Ensemble directors will do their best to communicate openly before final decisions are made.

1. Willows Outreach (Fall 2021)
2. Diamond Terrace Outreach (Winter 2022)
3. Adjudication Day (Winter 2022)
4. Competition #1 (Spring 2022)
5. Competition #2 (Spring 2022)

Additional Solo/Duo/Trio Information:

- Casting information will be emailed on June 18th
- The above performances are mandatory for all Solo/Duo/Trio dancers
- Dupree competition is by audition only and is not guaranteed
- The rehearsal directly prior to a performance is mandatory; if a dancer sits out/misses this rehearsal, they are not allowed to perform
 - **Note:** competitions vary; some begin on Thursday or Friday while others on Saturday. Therefore, the mandatory rehearsal directly prior to performance can fall 1 week prior to the performance or the day or two before performance. Directors will notify dancers as soon as schedules are available, generally 5-10 days prior to competition
- Competition is mandatory; dancers may have to miss school on Thursday or Friday during competition weekends
- Attendance and professional appearance at awards ceremonies are mandatory, wearing Ensemble Jacket (zipped), Joggers, and appropriate footwear
- Your assigned choreographer will choose music and costumes
- Missing rehearsals, performances, or not coming prepared will affect future casting
- Dancers who miss mandatory performances are not eligible to participate in the Solo/Duo/Trio or Pre-Professional Programs for one year
- Dancers who withdraw from the Solo/Duo/Trio Program after contracts have been turned in are not eligible to participate in the Ensemble Program for one year

Solo/Duo/Trio Installment Fees:

Please Note: Financial Requirements are subject to change as we gain more information about the COVID-19 pandemic. Ensemble directors will do their best to communicate openly before final decisions are made.

	SOLO	DUO	TRIO
Installment #1 (July 1, 2021)	\$500	\$500	\$500
Installment #2 (August 1, 2021)	\$400	\$400	\$400
Installment #3 (September 1, 2021)	\$300	\$200	\$100
Installment #4 (January 10, 2022)	\$200	\$100	\$100
Installment #5 (May 2, 2022)	\$0-200	\$0-200	\$0-200

Fees Include:

- Six hours of choreography and cleaning with an Ace instructor
- Once a month run dance in a Friday Rehearsal
- Music selection and edits (to be chosen by the choreographer and approved by the Ensemble Directors)
- Paperwork and entry fees for competitions
- Paperwork and entry fees for Adjudication Day
- Costume, accessories, and props (to be selected by the choreographer and approved by Ensemble Directors)
- Administrative fees

Fees Do Not Include:

- Additional private lessons
- Additional Studio Rentals: Parents and dancers may schedule rentals one month in advance. (Please note that Duos/Trios must designate one family as the primary billing account for rentals)

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Student's Name _____

Parent's Name _____

Ace casts solos, duos, and trios based on Director/Choreographer discretion.

- Check this box if you would NOT like to be considered for a solo.
- Check this box if you are interested in being cast in multiple Solos, Duos, or Trios.
If so, indicate the maximum _____. (Dancers will not be cast in multiple solos. Please be aware of the financial commitments involved.)

Choreographer Requests: (There is no guarantee that dancers will receive the choreographer they indicate due to dancer and choreographer availability.)

- Christian Cayton Kelly Cazinha Rachel Garcia Chelsea Martin Catalina O'Connor
- Jen O'Neill Marissa Pfaff Cat Reyes Jessi Rodriguez Vera Schwegler
- Hailey Yaffee Micah Sallid

Please indicate dance style in order of preference 1-6 (#1 being highest preference):

__ Ballet __ Contemporary __ Hip Hop __ Jazz
__ Lyrical __ Musical Theatre __ Tap __ Other: _____

To be completed by the dancer-

In 2-3 sentences, explain why you should be considered to represent Ace as a Solo/Duo/Trio performer during the 2021-22 year.

_____ I have read and understand the Solo/Duo/Trio Information.

_____ I understand that by committing to Ensemble and turning in the Solo/Duo/Trio Application I am committing to this program, regardless of the outcome of casting. (You have the option to revoke your Solo/Duo/Trio application up until you turn in your Ensemble Contract.)

_____ I understand that if I miss mandatory performances, then I am not eligible to participate in the Solo/Duo/Trio or Pre-Professional Programs for one year.

_____ I understand that if I withdraw from the Solo/Duo/Trio Program after contracts have been turned in, I am not eligible to participate in the Ensemble Program for one year.

_____ I understand all financial policies and obligations.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____